

# Daily Universe MONDAY MAGAZINE

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## P.O.W. WIVES



Silent pawns at home--Page 2/ Hollywood's tribute: 'Brigham Young'--Page 6/TV--Page 10/Calendar--Page 11/Wasatch in autumn--Backpacking fling--Page 12/Newsfront--Page 16

*I wish you could have seen my littlest brother*

*who is sick, and who*

*has never seen his father . . .*

*I wish you could have been there when he asked*

*a man he saw in uniform—who,*

*tall and dark and young, looked something like*

*another man in pictures on a wall—*

*when he looked up and asked the man*

*in awe, "Are you my Daddy?"*

—Debi Wood Walker

## SILENT PAWNS AT HOME

by DALE VAN ATTA

*These are men who have become silent pawns in a tragic and devilish contest, the victims of cruel and tortured minds who have kept them muzzled these months and years, hoping to use them as chips at the bargaining table. The wives and children are also victims of this evil scheme that denies every element of humanity. Through their minds passes a parade of a thousand haunting pictures of what might be. Their days are days of loneliness and fear. Their nights are nights of longing and prayer. How can one endure such a crucible?*

—Elder Gordon B. Hinckley, BYU, 1970

"I used to think I was carrying the weight of the world on my

shoulders," related Manlyn Wood, wife of Lt. Col. Dan C. Wood who has been missing in action since January 1966. "I thought I was shackled by all my children, all six of them. I couldn't move fast enough."

Lt. Col. Wood, a former BYU football player who was graduated in 1955, was shot down over Laos on a bombing mission—ironically, during President Johnson's bombing halt. His mission was to strafe the target over an area nicknamed "Firepower Alley" because of its heavy concentration of anti-aircraft guns. He was last seen making an unusual maneuver as he pulled away from the target a second time.

"I was notified in the middle of

a cold winter's night," Mrs. Wood recalls. A friend of her husband,



The Rex family

who had received the news from Nellis Air Force Base, Las Vegas, made a trip to notify her personally. "He was accompanied by my bishop," she adds. "When I opened the door, they saw the look on my face and quickly announced, 'He's not dead. He's missing.'"

Debi (Wood) Walker, a daughter who now is married and a freshman at BYU, was only 11 at the time. "We children heard about it the next morning when we woke up," she relates. "Mom was crying. She just called to us from her room. She couldn't even come out and tell us. At first, we couldn't believe it. It's not something that happens to your own family."

Yet it does. For the POW wives and families of the MIA's (Missing in Action), it is an all-too-real situation. Four other families in Provo and Orem share the circumstances which Rep. William Scherle (R-Iowa) describes in the Congressional Record as "anxiety stretched over the years to an agonizing purgatory." The uncertainty of his life, death or return hangs relatives in suspense, an unresolved misery avoided during the day but unavoidable at night. As one wife puts it, "There is nothing more lonely in this world than an empty bed."

For some, hope is built on the uncertain word of a Vietnamese villager thousands of miles away who haltingly says he thinks he saw one of their husbands herded away in chains. Such are the circumstances of Mrs. Doris Dingwall, mother of two married daughters and at present a BYU senior in geology.

Master Gunnery Sergeant Dingwall went with the first wave

to Vietnam. Working around the clock at a base 50 miles south of Da Nang, the men were allowed half a day off every few days. When it came time for turn, Dingwall and a friend decided on a swim in one area



—Photos by Bill

Mrs. Dingwall

the base. "They were last heading toward the ocean," Mrs. Dingwall. That is, until South Vietnamese village chief identified both of them as captured.

"But they were also reported having been shot," she adds. Mrs. Dingwall is between knowing and not knowing that her husband exists. "Imagine you're a pup on a string," she explains. "I don't make any decisions. I don't know what to do if he comes home or if he doesn't end up just going the way wind blows."

Adjustment is difficult, and way, impossible. "There is hardest time," says Mrs. Pat whose husband, shot down December, 1968, was a mem-

(Continued on Page 3)

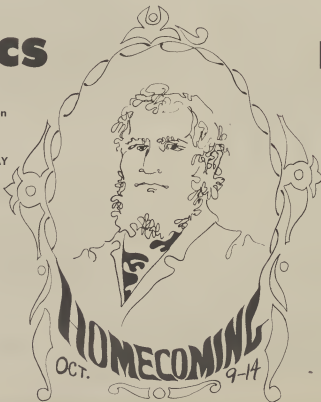
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(Continued from Page 2)

the BYU ROTC group. "You at go up and down all the time, though physically it is much easier in the beginning, there is life change."

Much, according to the wives, depends on attitude. One wife, who is having a particularly hard time, has a sister whose husband tried two tours of duty in South Vietnam. "And I think to myself, 'Why me?' Everybody is me, 'God only does this to you, he knows can take it.' And I say, 'How about somebody else's change?' Or they'll tell me, 'You will be a better person.' I thought I was a pretty good person before."

On the other hand, Mrs. Franklin Cars of Spanish Fork is "so very strongly that the good Lord has spared my husband's life and is now helping me each day to face his ordeal." Mrs. Cars was shot down by a MiG 21s on his 60th mission. More than the husbands or wives, it is the children, the innocent victims of these strange wars of fate, that probably experience the most damage, according to their mothers.

"One of my hardest memories," says Mrs. Cars, a mother of three boys and one girl, "is when my little son asked what a daddy was. He's been exposed a good deal to my own brothers, so he is acquainted with me. But there's a way to explain what a daddy is. They just have to learn for themselves."

Part of the problem, again, is uncertainty. There is little or no way to explain to a child what POW or MIA is. Half of Mrs. Wood's children,

ages 6-18, have no memories of their father at all. One was two, another was one and she was carrying a third when her husband left for Asia.

"They're confused about life and death," she explains. "They don't understand how their daddy could be alive. One asked, 'Is Daddy alive?' and I said, 'We think so.' He thought a minute and replied, 'Well, if Daddy's alive, then we all must be dead!'"

Mrs. Rex's two daughters, Sherri (3) and Marilee (4), have no recollection of the man "way over there fighting the naughty people."

"One day, I heard the youngest



Mrs. Wood

one say to a neighbor child that she didn't have a father," relates Mrs. Rex. "When she was little and I was crying all I could say is 'Daddy went boom.' She knew that meant fall down. But now she tells everyone he is dead."

Perhaps the most poignant tale is told by Mrs. William Lund of Provo whose brother is an MIA. One day, she asked her brother's child what his favorite food was. "Steak—the way my daddy cooks it—or used to cook it—or

cooks it," he replied, shrugging his shoulder.

To older members of the family the concern goes deeper. Debi (Wood) Walker finds herself on an individual quest for her father. "I love to hear stories about when he was young," she muses, "when they were first married. I was on a field trip once and met a friend who played ball with Dad here at the 'Y.' 'I thought a lot of your father,' he said. 'Everyone did.' It really touched me to hear that." For the moment, these women occupy themselves with rearing their children—as one puts it, "the only saving grace."

She adds:

"I don't think I could have survived without the children. I have them every night to fix dinner for I have them to love. It must be so hard for my husband because he doesn't have them to touch, like I have."

Church jobs also help—to a point. Mrs. Rex was teaching in the MIA before she found it was too hard for her. "I couldn't teach them about dating, courtship, marriage and happiness when I wasn't happy. So I changed to Primary. There, my unique situation is compatible."

The uniqueness lies in the fact that POW wives are, according to Mrs. Dingwall, "a fifth wheel."

"You don't really fit into the categories most people fit into. You don't fit in with married people at husband-and-wife activities. You aren't a widow and you aren't a divorcee either. It's difficult to find a place in society where we do belong."

Generally, adds one wife, people don't understand them. "Someone once asked my mother,

"Doesn't she go out on dates?' Go out on dates? A friend came up to me in the street and asked me if I had heard from my husband. No, I answered, I hadn't. 'But it's been two and a half years!' he objected. 'You think he'd write.' I just smiled and said, 'Yes, I hope to hear from him.'"

For the time being, the wives struggle on. With the legal right to divorce and remarriage, they do not. Debi reports that after seven years "my mother still loves him and she hopes . . ."

Even should her husband show up at the door, says Mrs. Wood, new difficulties would arise that no one can anticipate. The armed services give the wives special counseling sessions on the problems faced by a POW after seven years of confinement.

Relates Mrs. Wood:

"We've been told from the

beginning not to make changes, to keep the same furniture, same car, same routine. I haven't been able to. My car wore out and my kids grew up."

"I've also heard that rehabilitation is very difficult," she adds. "I understand that returned POWs are really hard to get along with."

But, says her daughter Debi, "It will change all of our lives 100 per cent for the better."

So they live on, the POW and MIA families, in a void, a limbo, imprisoning them as surely as concrete and bars. Through it all that indispensable and undefinable thing called hope keeps them going. As Elder Hunkley noted in speaking about these women, "It is said that the prayer of a righteous man availeth much. We believe that the fervent prayers of many righteous men can bring to pass miracles."

## Daily Universe

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## Cougar Band:

Spirited,  
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By JIM LINDSEY

Count 'em.

Nearly 135 members of a marching band performing during halftime of the BYU vs. anyone football game. The predictable flutists, drummers and trombonists are joined by the not-so-usual drum major who never moves in the vertical, a pert majorette and a bass guitarist. And when they're not marching, kicking, tooting, fluting or maneuvering, they're chanting bobo-skade-deen-dottens and generally being responsible for more than their share of team support.

It's the Incomparable Cougar Marching Band—student musicians and student directors strutting through the academic year unsaid by their faculty Director Grant Elkington who is absent on sabbatical leave. Pinch-hitting for Elkington are Fred Smith, a senior in music from Richland, Wash., and Bruce Bastian, also a senior, from Twin Falls, Idaho.

Half of the band's crew is drawn from the Freshman class including drum major Gary Fields who last year swung his baton for Provo High School.

MARCHING in the Cougar Band is often a family affair with brother, sister and cousin combinations a common occurrence.

Although the yearly turnover is great, the Cougar Band, for some, can become a habit.

"It's not uncommon at all," says Bastian, "for members to stay in the band for four and five



Photo by Brent Hackett

years. In fact, we've probably got 25 or 30 of them right now."

Famous for their intricate formations, band members tote "squad books" which are printed in the summer and detail all maneuvers. The recent halftime entertainment at the BYU-Oregon State game found the band performing one of its most difficult maneuvers which occupied 44 pages in the book.

"When you try to memorize five minutes of moves, it can get hard," commented Bastian.

Individual moves that rate the most difficult are circles, in particular, and anything with curves, in general. Moving in a straight line and keeping the straight also ranks among the more difficult moves.

COUGAR BAND means work and, according to its directors, plenty of it. During football season, the band practices every day for an hour and a half in the stadium parking lot. Tryouts begin one week before school starts and consist of six to eight hour rehearsals. Thinning the ranks is usually a matter of self-selection. Those unwilling to work simply quit.

When a group is founded on split-second timing and intricate marching maneuvers, one has to expect mistakes.

Bastian recalls one performance when a trombone player's pants popped loose at the waist. He finished out the performance with elbows clamped to his hips as he awkwardly groped for the lower positions on the slide.

Continued on page 5



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Photo by Bill Owen

# HOME OF SUGAR BAND

Photo by Brent Hickox

(Continued from Page 4)

SMITH tells of an incident several years ago involving a real Utah State marching band. As the Aggies left the field and the Cougars marched on, the severe cold began to play havoc with a new fiberglass sousaphone. The metal fittings loosened up and the instrument became piecemeal in the player's hands as he marched down the field. A Utah State tuba player, demonstrating the kind of comradery that exists among bandmen, rushed onto the field and exchanged instruments with the bewildered Cougar who never missed a step.

During halftime of a recent BYU-Utah State game, a Utah player toppled over backwards, but quickly regained her composure and her feet without losing step.

The greatest misfortune to befall any bandman is to stand on the sidelines and watch his own band perform. Just such a thing happened during halftime at Corvallis, Oregon, ... one of the players forgot his pants.

TRAVELING by bus more often than not provides that extra spice of band life. Last year's trip to Wyoming included an unplanned for night on the lone prairie when the bus ran out of gas.

Cougar basketball fans may have come across some hitchhiking bandmen last year on the road to Pocatello and the regional basketball playoffs. The Pep Band's bus broke down north of Ogden and its members, instruments and all, were forced to seek their fortunes on the road.

"It was exciting," said Bastian. "There were so many BYU fans traveling to the game that we had no difficulty in getting to Pocatello."

THE BAND AIMS to please, according to Smith. All of its music is specifically arranged for the Cougars and is not something

that can be played by any band, notes Bastian.

At a time when marching bands are on the wane, morale is high among BYU bandmen after a sterling performance in Corvallis, Oregon where Grant Elkington visited the band and lent a hand in the direction. "Cougar Band is an extra-curricular activity," says Bastian. "Its members participate because they like it."

By contrast, the University of Utah eliminated its marching band last year when student support lagged and the band budget was cut. Currently, alumni are pushing to reestablish the Ute band, but that may be harder than a tricky halftime maneuver.

On the home front, the BYU marching band has solid community support, so it seems destined to stay-like fun and football.



Photo by Van Prauser



Photo by Brent Hickox



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## Hollywood's tribute

## 'Brigham Young'

By JAMES V. D'ARC

"There will be clean, broad streets and there will be no ugliness in our city. Right in the middle, I'm setting aside ten acres for the Temple."

What could easily pass as an excerpt from the journal of Brigham Young is actually dialogue from a scene in the Twentieth Century-Fox film "Brigham Young."

Produced in 1940, but now common to many late-night television viewers, "Brigham Young" stands as the only motion picture centered entirely around Mormonism, recounting the historic trek from Nauvoo to the Salt Lake Valley. "This is the story of a great leader and of a courageous people," declares the script's prefatory remarks, "whose fight for freedom led to the first pioneer movement into the West."

TO SUCCESSFUL MOVIE mogul and President of Fox studios, Darryl F. Zanuck, the idea of making a film on such a worthy subject of American history was not new. He had been considering for some time a film involving the Latter-day Saints to rank with his earlier DeMille-type screen epics. In 1939, Zanuck purchased the film rights to Vardis Fisher's somewhat anti-Mormon Harper Prize novel *Children of God* and commissioned accomplished novelist Louis Bromfield to prepare a story adaptable to the screen.

After eight months of research in Utah, Bromfield came up with a strong and sympathetic chronicle of the early years of the Church, following which the able director, Henry Hathaway, spent nearly five months filming Lamar Trotti's screen adaptation, and, in August, 1940, "Brigham Young" was ready for the screen.

During both the writing and shooting stages of the film, Fox studios was in constant touch with the Church. President Heber J. Grant's feeling regarding character emphasis in "Brigham Young" is illuminated by actor Vincent Price, whose portrayal of the Prophet Joseph Smith was a highlight of the film. "He felt that the picture might have been about Joseph Smith instead of Brigham," remarked Mr. Price in a letter to the writer, "but, of course, realized that the great appeal to the public was the



Dean Jagger as Brigham Young.

difficult trek, and the miracle of the gulls."

SUBTITLED "The Great American Motion Picture," "Brigham Young's" opening scene is at Carthage, Illinois, a hotbed of Mormon opposition. A sign on the city courthouse reads "WOLF HUNT, 7 O'CLOCK. COME ONE, COME ALL. THE HUNTING IS FINE!" The "wolf hunt" is one of the countless nocturnal raids on Nauvoo. Early footage catalogues brutal savagery wrought upon a Mormon family, the Jonathan Kents, a Mormon scout played by Tyrone Power.

INITIALLY, THE studio's major problem was whom to select to portray the key figures of Joseph Smith and Brigham Young. After testing 27 actors, film newcomer Vincent Price was chosen to play the Prophet Joseph. Not only did the physical features of the successful Broadway star resemble those of Joseph Smith, but his powerful delivery gave added strength to the role. "I greatly enjoyed the part of Joseph Smith," remarked Mr. Price. "I read a great deal about him, and, with the help of the late Heber J. Grant, kept on finding new material on the subject after the film was released." He elaborated saying, "I have always had the utmost admiration for the Mormon Church, which I'm sure stems from my fascination with Joseph Smith—what an extraordinary man!"

The quest for a suitable

Brigham Young was equally perplexing. Veteran actor Spencer Tracy was considered high on the list but because of his repeated roles as a Catholic priest the search was continued. Following additional testing, another actor fresh from the New York stage, Dean Jagger, was finally chosen. Now, an Academy Award winner, Mr. Jagger attributes his later prominence in motion pictures to his starring role in "Brigham Young."

REMARKABLY, JAGGER proved to be a neat replica of the frontier prophet. George D. Pyper, then general president of the Sunday School and assigned as technical advisor from the Church, was greatly impressed with Mr. Jagger's style and demeanor. Having been acquainted with President Young himself, Elder Pyper remarked in the *Salt Lake Tribune*, "There are resemblances in facial features and in the voice. When I watched Mr. Jagger pleading in a courtroom scene, I thought I was listening to Brigham Young." Daughter of the frontier prophet, Mabel Young Sanborn, after visiting with Mr. Jagger in Salt Lake City, remarked in the *Deseret News*, "He's just like father."

Although Brigham Young, at the time of the exodus, had 12 wives, the film shows him with only two, Mary Ann and Clara. A publicity photograph released by Fox showed Jagger with 12 Hollywood starlets in pioneer dress. Whereupon *Time* magazine publishing the photo, captioned: "Only the publicity department gave him his fair share."

CHARACTERISTIC of the Zanuck productions, "Brigham Young" was expensive. The total cost of over \$2,500,000 was spent on elaborate sets of Nauvoo and Carthage, the Nauvoo Temple, Fort Bridger and Council Bluffs, that were constructed on six major locations including Big Bear, Calif., Fox's Beverly Hills lot, Mt. Whitney and southern California's San Bernardino mountains. Perhaps the most impressive was the costly reconstruction of early Salt Lake City set against the majestic White Mountain range near Lone Pine, Calif.

Not only were the sets an achievement, but the situation

Continued on Page 7



Some walk, some ride over the vast wilderness to the promised land in the 20th Century Fox

production, "Brigham Young," produced in 1940 at a cost of \$2,500,000.

**. . epic film**



Vincent Price as Joseph Smith

Continued from Page 6

countered in filming "Brigham Young" were nearly as miraculous as the events the studio sought to portray. The difficulty in filming a cricket scene was solved when a Fox crew, shooting at Lone Pine, received a telegram notifying them of a large horde of crickets at Elko, Nevada. Two planes were chartered and the company spent an entire day photographing a sea of crickets six miles wide and two miles deep.

THE SEAGULL SCENE also posed a problem until it was expectedly resolved. One day while photographing a scene with nautic leads Tyrone Power and Anna Darnell, the sky was thickened by thousands of gulls winging their way to the cameras. Shot upwards and recorded the spectacle, later to be fully blended for the dramatic climax of the film.

After being involved in the Pioneer Days celebration, Salt Lake City residents of 1940 were high gear for the August 22 premiere. Ten days earlier, however, the First Presidency, in consisting of President Heber J. Grant, J. Reuben Clark and Eldred G. Smith, were accorded a private screening of the two-hour spectacle. Following the presentation President McKay noted to the Fox representative that said, "We thank Darryl F. Zanuck from the bottom of our hearts for a sympathetic interpretation of an immortal story. It is a great picture." President Grant interjected, "I lose that heartily. I would not want to lose a line."

## WHAT FRIDAY NIGHT



Tyrone Power asks Brigham Young (Dean Jagger) and his wife Mary Ann (Mary Astor) for advice in their new encampment in the Salt Lake valley.

liberties were taken with history to tighten the pace and story line. To many, the portrayal of Brigham Young as somewhat indecisive in times of crisis, as in the latter portion of the film, is particularly annoying. However, to those unfamiliar with the

Mormon story, "Brigham Young" serves as a fitting, effective introduction to our heritage. Vincent Price has perhaps best summarized the film and its message as "a believable story of strong men and women fighting for their faith."

Subsequent to the premiere, newspapers and national magazines hailed Brigham's performance as a triumph. "Where In 'Brigham Young'" wrote *Life*, "Darren Zanuck caught the spirit of these men, their suffering, their triumph. \$2,500,000 was not wasted." *Newsweek* acclaimed it as "one of the year's outstanding films." In a review of the film, the *University of Southern California's Sociology and Social Research* commented, "The film is a triumph. It is the welcome of the Indians—a welcome given one group of hardy people by another group of hardy people. It is a relief from the frequent film display of Indians as scalpers and barbarians." The picture has been called "a masterpiece" and "for it shows how hardy people are willing to struggle and to endure hardship in order to obtain their freedom and their own selves and their posterity."

OVER THIRTY years have passed since "Brigham Young" showed first in the nation's motion picture theaters but television has offered it more repeated exposure. In a recent interview in his Santa Monica home, Mr. Jagger reflected, "where we met with sectional boycotts of the film after its release, it now enjoys an ever increasing appeal and popularity." He also noted its deep religious significance citing that it was aired on the major television networks following the assassination of Sen. Robert Kennedy in 1968.

TIME, and an increasingly favorable public image of the Church has caused many members to perhaps overly criticize "Brigham Young." Admittedly,

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Striking resemblance is shown between Dean Jagger (right) and Brigham Young himself taken in 1846 or 1847.

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# Life Is BYU Homecoming



Mark Meyers, Homecoming chairman, Roy Carter, central dance chairman, and Carol Noll plan this year's homecoming activities.

"Life is BYU homecoming," exclaims the Social Office staff, sponsors for the event which runs through this week. Anthony Antonelli, ASBYU vice-president of the Social Office, assures that his homecoming committee has put months of work into this year's homecoming, promising that it will be the best ever.

The committee, under the direction of Mark Meyers, has divided the week into various aspects of life, ranging from Church and patriotism to fun and frolic. Each day promises BYU students a series of activities that will inform and entertain, beginning early each morning and lasting all day long.

The Social Office has arranged several firsts for this year's homecoming week. The Fieldhouse Frolics will be held in the Marriott Center for the first time Friday and Saturday night. Featuring the best of BYU's talent, the Frolics are certain to be greater than ever before.

The homecoming concert will also be held in the Marriott Center this year. Along with the hilarious fun and fans of the Nitty Gritty Dirt Band, the concert will boast the local greats Natty Bumppo, Marvin Payne, and Allen Cherry. For fun and unique entertainment, you won't want to miss the concert Thursday evening.



Mark Meyers makes busy decisions on homecoming.

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## MONDAY'S HOMECOMING



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# TOWN — PAGE

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The New Ladie is open Monday through Saturday from 7 a.m. to 6 p.m. by appointment. Call 375-7412 now for your homecoming hairstyle. Owners Tom Schaerrer and Kent Jensen assure you of unique service and atmosphere at prices comparable to the other leading beauty salons. So come and join the fun and fashion of the New Ladie.



## EVENTS SCHEDULE

10:50-11:10 a.m. Family Play on Library Quad  
11:00 a.m. Bro. George Pace will speak in the Varsity Theater  
12 noon Family Singing Contest in Step-down Lounge  
1:00 p.m. Sis. Theodore Tuttle will speak in the Varsity Theater  
2:00 p.m. Family Play on Library Quad  
4:00 p.m. Pet Parade on McKay Quad  
Evening Family Home Evening



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GEDSO

# Television

## MONDAY

4 p.m.  
2 Movie Office  
4 Beverly Hills  
5 Big Valley  
11 Electric Co.

4 Andy Griffith  
11 Seaside St.

5 p.m.  
2 News Weather Sports  
4 ABC News  
5 Chagrin  
7 Movie Rogers

5:30 p.m.  
2 NBC News  
4 News Weather Sports  
5 CBS News  
7 Electric Company  
11 Mister Rogers

6 p.m.  
25 News Weather Sports  
4 Truth or Consequences  
7 Seaside Street  
11 Electric Company

6:30 p.m.  
2 Circus  
4 It's Your Bet  
11 Seaside Street

7 p.m.  
2 Movie "Frenchie"  
4 Pro Football Oakland Raiders, Houston  
5 Home's Lucy  
7 Cartoonland

7:30 p.m.  
5 Glen Day  
7 Muppet and the Beautiful Music  
11 Austin Two-Step

8 p.m.  
5 Bill Cosby  
7 Special VO Show  
11 LGS Conference

9 p.m.  
2 Laugh-In  
5 Musical Caper  
10 p.m.

10 p.m.  
2 News Weather Sports  
4 Jock  
5 News Weather Sports  
10:30 p.m.

11 p.m.  
2 Johnny Carson  
10:40 p.m.  
5 BYU Football Highlights  
4 Jock  
4 News Weather Sports  
11:10 p.m.

11:30 p.m.  
4 Movie "The Inquiring Mind"  
4 Movie "Savage Trunk"  
12 p.m.  
2 Movie "The Happy Thieves"

## TUESDAY

4 p.m.  
4 Beverly Hills  
5 Big Valley  
11 Electric Company  
4 Andy Griffith  
11 Seaside Street

5 p.m.  
2 News Weather Sports  
4 ABC News  
5 Chagrin  
7 Movie Rogers

5:30 p.m.  
2 NBC News  
4 News Weather Sports  
5 CBS News  
7 Electric Company  
11 Mister Rogers

6 p.m.  
25 News Weather Sports  
4 Truth or Consequences  
7 Seaside Street  
11 Electric Company

6:30 p.m.  
2 The New Price Is Right  
4 It's Your Bet  
5 Adventure  
11 Seaside St.

7 p.m.  
2 Bonanza  
4 Intemperance Room  
5 Bright Lines Street  
7 Utah State University Presents

7:30 p.m.  
4 Movie "Night of Terror"  
5 Movie "Vivian"  
11 Tattered Chaper

8 p.m.  
2 Bold Ones  
7 As We See It  
11 LGS Conference

8:30 p.m.  
7 Dastardly America  
8:45 p.m.  
11 Price of Childhood

9 p.m.  
2 NBC News  
4 Martin Muller M.D.  
5 Hawaii Five O  
7 Behind The Lines  
11 David Frost

9:30 p.m.  
7 Black Journal  
4 Jock  
25 News Weather Sports  
4 Jock  
7 Movie "The Sign of the Sheik"

10:30 p.m.  
2 Johnny Carson  
10:40 p.m.  
5 Movie "Showdown"

11 p.m.  
4 News Weather Sports  
11:30 p.m.  
4 Dick Cavett  
12 p.m.  
2 Movie "War And Peace"

## WEDNESDAY

4 p.m.  
4 Beverly Hills  
5 Big Valley  
11 Electric Company  
4 Andy Griffith  
11 Seaside Street

5 p.m.  
2 News Weather Sports  
4 ABC News  
5 Chagrin  
7 Movie Rogers

5:30 p.m.  
2 NBC News  
4 News Weather Sports  
5 CBS News  
7 Electric Company  
11 Mister Rogers

6 p.m.  
25 News Weather Sports  
4 Truth or Consequences  
7 Seaside Street  
11 Electric Company

6:30 p.m.  
2 Banquet  
5 Movie  
4 It's Your Bet  
11 Seaside Street

7 p.m.  
4 Paul Lynde  
5 Movie "The Sunshine Pattern"  
7 Science Art Society  
10:30 p.m.

8 p.m.  
4 Movie "Lindbergh Shoots Wife"  
7 The 13th  
11 Book Beat

9 p.m.  
2 Movie "Escape from Zahrain"  
7 System Versus  
11 LGS Conference

9:30 p.m.  
7 Net Playhouse "Angeles"  
9 p.m.  
4 Julie Andrews  
5 Gumbus

10 p.m.  
11 LGS Conference  
9:30 p.m.  
25 News Weather Sports  
5 Soul

10:30 p.m.  
2 Johnny Carson  
10:40 p.m.  
5 Movie "Andy"  
11 p.m.

11 p.m.  
4 News Weather Sports  
11:30 p.m.  
4 Dick Cavett

12 p.m.  
2 Movie "Kissed"  
THURSDAY

4 p.m.  
4 Beverly Hills  
5 Big Valley  
11 Electric Company  
4 Andy Griffith  
11 Seaside Street

5 p.m.  
2 News Weather Sports  
4 ABC News  
5 Chagrin  
7 Movie Rogers

5:30 p.m.  
2 NBC News  
4 News Weather Sports  
5 CBS News  
7 Electric Company  
11 Mister Rogers

6 p.m.  
25 News Weather Sports  
4 Truth or Consequences  
7 Seaside Street  
11 Electric Company

6:30 p.m.  
2 Rocky Wold of Jonathan Winters  
4 It's Your Bet  
5 Hollywood Squares  
10 Seaside Street

7 p.m.  
2 Flip Wilson  
4 Moul Squid  
7 The Waltons  
7 Cav Diagonal

7:30 p.m.  
11 Electric  
22  
2 House  
4 Jock  
5 Movie "Molise"

8 p.m.  
7 Johnny Carson  
10:30 p.m.  
7 Thru M. n. n.

11 p.m.  
4 News Weather Sports  
11:10  
5 Movie "Wings of Change"

11:30 p.m.  
4 Dick Cavett  
12 p.m.  
2 Movie "Movie Movie"

## FRIDAY

4 p.m.  
4 Beverly Hills  
5 Big Valley  
11 Electric Company  
4 Andy Griffith  
11 Seaside Street

5 p.m.  
2 News Weather Sports  
4 ABC News  
5 Chagrin  
7 Movie Rogers

5:30 p.m.  
2 NBC News  
4 News Weather Sports  
5 CBS News  
7 Electric Company  
11 Mister Rogers

6 p.m.  
25 News Weather Sports  
4 Truth or Consequences  
7 Seaside Street  
11 Electric Company

6:30 p.m.  
2 Amazing World of Krypton  
4 American Idol  
5 Explorers  
11 Seaside St.

7 p.m.  
2 Seinfeld and Ben  
4 Movie "The Cat in the Hat"  
4 Brady Bunch  
7 Family Division

8 p.m.  
11 LGS Conference  
7 One Morning Special  
4 Movie "The Paper"

9 p.m.  
7 Walt Street Work  
11 World Press

9:30 p.m.  
2 Barney  
7 Washington Week in Review  
11 LGS Conference

10 p.m.  
7 Just Generation  
9:30 p.m.  
2 Ghost Story  
4 Laverne & Shirley

10:30 p.m.  
5 Manna  
11 Movie  
11 Founders Day Assembly

11 p.m.  
25 News Weather Sports  
4 Jock  
2 Johnny Carson  
10:40 p.m.

11:30 p.m.  
5 Carson  
11 p.m.  
4 News Weather Sports  
11:30 p.m.

11:40 p.m.  
4 Movie "The Terror of the Tongue"  
11:40 p.m.  
5 Movie "A Man Called Sam Kriles"

12:00 a.m.  
2 Movie "Theatre of Death"

## SATURDAY

4:00 p.m.  
11 Electric Company  
4:30  
4 Rushes  
11 Seaside St.

5:00  
2 Survival  
5 Political Talk  
2 Emergency  
10:00  
4 Dick Cavett  
5:00  
4 New York  
7:00

8:00  
2 Emergency  
5:00  
4 New York  
7:00  
4 Bob Neuberger  
11 Washington Week in Review

8:00  
2 Movie "Kissed"  
5:00  
4 Movie "Kissed"  
5:00  
4 Movie "Kissed"

5:00  
4 Movie "Kissed"  
5:00  
4 Movie "Kissed"

5:00  
4 Movie "Kissed"

5:00  
4 Movie "Kissed"

(Continued on Page 11)





Photo by Bill Heas

Escaping into the hidden areas of the brightly garbed Wasatch range is a favorite weekend fling for backpackers, as well as motorists.

## Backpacking fling high in the hills

By ELLIOT HAROLDSEN

Every weekend an unknown number of BYU students disappear from the campus. Some go to visit Mom and Dad, some to visit friends and some make it a point to visit absolutely no one.

Friday, at the first possible instant, the stalwarts in this latter group head high into the hills around Provo with backpacks. Why leave the comforts of a warm home to suffer the harsh life of the outdoorsman? "We go for a break," says Peg Baird, a senior from Pongrove, Calif. "To forget about school, about people, to forget our responsibilities entirely, I guess."

She went camping with some roommates on a night that saw considerable rain. Between two trees they hid from the weather, using a sheet of plastic as a shelter. It was reported to be a "very pleasant" experience.

"I ENJOY IT," says Don Beyer, a junior from Boulder, Colo. "I like the group participation. It's good to get away from the city, from homework. It's a mental refresher. And it's inexpensive."

There are two basic approaches to camping: Driving to a campsite and sleeping out and carrying a sleeping bag, cooking utensils and food on your back to a remote spot in the wilderness.

Even with all the camping opportunities around Provo, a person sometimes doesn't know where to go. Most students know a friend who's willing to act as a guide to a favorite hide-away. From there, one can explore for his own private location.

One of the best ways to learn about the places to camp is to talk with Geri Griffin, information receptionist for the Uinta National Forest, at room 210 Federal Building, corner of 100 No. and 100 E. in Provo. She has maps for the asking.

She recommends Hobbie Creek Canyon (Highway 79 out of Springville) or American Fork Canyon (Highway 80 on the north side of Mount Timpanogos). These sites have tables, fireplaces and toilets. However, the water has been turned off for this year. So campers should bring their own.

If one prefers the out-of-the-way spots, he can explore till he finds a place to stay. Camping in unmarked spots is not restricted now that the fire danger has been lifted. "Just so long as they haul out their garbage," says Geri.

One possibility is to take the Squaw Peak Trail out of Provo Canyon (US-189) and drive to the point where numerous roads cover the area above Rock Canyon. Pick one and follow it until to a nice place for unrolling a sleeping bag.

So you don't have sleeping bag? The place to rent one (for \$2) is room 171 of the Richards P.E. building. This room contains just about every type of camping equipment that a person could use—sleeping bags, foam rubber pads, cook kits, tents, blankets and ponchos.

Once the student has the means, all he needs is the motive for a camping trip. Californian, Jeff Kennedy, comes the closest to explaining the "why" of camping. "I don't know if there is an explanation. People camp for the same reason they go to the moon—adventure and a sense of freedom."

Reason enough for anyone.

# Wasatch in autumn garb

By BILL PADDOCK

A few weeks ago someone tipped over a red paint bucket and splashed its contents all over the Wasatch range, as Mother Nature started turning green mountainsides into a riot of reds, purples, oranges, and yellows.

Many people suppose that Jack Frost is responsible for the color change. But he's not. Some of the leaves begin to turn before we have any frost, as was the case this year.

LOCAL INDIANS had the idea that it was because the celestial hunters had slain the Great Bear—his blood dripping on the forests changed many of the trees to red. Other trees turned yellow by the fat that splattered out of the kettle as the hunters cooked the meat.

Whatever the process, right now the colors are at their brightest, and each day droves of BYU students take off from studies to take a look first hand.

"The best views," says Roger Mickelson, a senior in environmental biology, "are just a few minutes away. You can really see what it's all about from up high."

Three of the most popular and most scenic drives are the Alpine, Squaw Peak, and Mt. Nebo Scenic

Loops. Farthest away is Mount Nebo. Starting from either Stansbury or Payson, this loop is 45 miles long and takes about two hours to travel. Although the road is paved for only a few miles on each end, the remainder of the road is improved gravel which is passable in a car and trailer up to 16 feet in length. The road that starts from Payson crosses the headwaters of Payson, Stansbury and Nebo canyons and down Salt Creek to Nephi.

CHANCES ARE GOOD that at this time of year before the hunting season you can see some of the 500-head Nebo elk herd or the 5,000-head North Nebo deer herd along the route.

The Mount Nebo Scenic Loop is also a photographer's dream. The untouched beauty of rugged Mount Nebo, the high mountain lakes, spectacular valley views and the multicolored tapestries of the autumn leaves make this an exciting trip.

Right in BYU's backyard is another drive, The Squaw Peak scenic loop. This drive, considered by many to be the most spectacular and thrilling drive in Utah, can be entered off Highway 189 in Provo Canyon or from Springville in Hobbie Creek Canyon. The 26-mile road is rough in places but is constantly being improved. Looking westward, one sees sheer rugged ravines and timbered slopes, with

Utah Valley, its shimmering and colorful patterns of fields and communities.

The Alpine Scenic Loop accessible from various points between the Lehi area and Provo. It takes in State Highway 80 parts of US Highway 91 and looking American Fork and Payson Canyons. The 30-mile trail formed skirts much of 10,750-acre scenic area provides a carefree hour or for enjoyment and recreation.

JUST TWO or three hours during an afternoon can bring excellent break in the hands study day. The areas around Alpine Loop are full of camp grounds and magnificent vistas that provide rest and recreation for the weary student especially during this time of year when the colors are so vivid.

If you don't want to take all the way around the Alpine loop, you can take the paved road to Cascade Spring. Starting out from the Provo of the circle keep on the road until the sign that says "Cascade Springs, 7 miles." Turn right and continue on and will come to one of the most lovely spots of this area.

Kat Arnett, a senior in Economics, described it as looking like a peaceful Japanese garden. She says that the best time to see it is just at dusk.

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# HALES' PHOTO

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Bryce Chamberlain and Debbie Larsen star in "Starlight."

## 'Starlight' to open Wed. for four-night schedule

"Starlight," an original drama presented by the Dept. of Speech and Dramatic Arts, will open Oct. 11 at 8 p.m. in the HFAC Debate Theater (F201) for a four-night run.

Written by Yvonne McClellan,

"Starlight" is the second in a trilogy called the "Song of Man." The second play, directed by Dr. Preston R. Gledhill, deals with the earth-life of a couple who met in the pre-existence.

IN THE romantic roles are sophomores Debbie Larsen as Elana and Jim Bird as Radmond Heath. Both students are studying Speech and Drama.

Bryce Chamberlain, a graduate in Speech and Drama, is featured as the worldly and talented musician, Homer. Chamberlain will be remembered for his leading role in "Man's Search for Happiness" and other Church films.

The production is an innovative and experimental blend of interpretive and conventional theater. Original music was created by Edna Petercent.

## Provo to get \$700,000 if bill passes

The Provo City Commission has been notified it can expect just over \$700,000 by November if a revenue-sharing bill now before Congress is passed.

Provo City Commissioner Ray Murdock said all city departments have been asked to categorize their priorities to aid the commission in allotting the money.

"For one thing, we need a new fire engine with a platform ladder very badly," Murdock said. "We have even had to use the Utilities Department's 'cherry picker' to put firemen up high enough to adequately battle fires."

Provo would receive one-half of the money by Nov. 1, and the other half at the first of next year, according to Murdock.

Although greatly pleased at the prospects of the funds, Murdock indicated more could be used if it were allotted. "We could easily spend \$10 million immediately," he commented.

Sociology Professor W. Keith Warner has been chosen president-elect of the Rural Sociological Society. Dr. Warner is a former editor of *Rural Sociology*, the Society's journal, and is currently serving as the organization's vice-president.

## Philosophy found in biology now?

"Philosophy in Biology: A Perspective" will be the topic of a seminar headed by Dr. Noel R. Reynolds of the Dept. of Philosophy Tuesday.

The seminar, sponsored by the College of Biological and Agricultural Sciences, will be in 456 MARB at 3:10 p.m.

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# 'Cats even record

By LEE BENSON  
Sports Editor

ANAHEIM — BYU spotted long Beach State 14 points here Sunday—and then proceeded to lay football.

The result was a one-from-behind 38-27 Cougar victory, which snapped a two-game losing streak and sends BYU into WAC conference play this week with a respectable 2-2 record.

Leading the Cats was Pete VanValkenburg, in his tailback position after a game-and-a-half off. "Fleet" Pete accounted for three touchdowns and 249 yards rushing. TD runs of 64 and 41 yards amassed much of the winning total—which averaged to 31 yards every pack of the season.

Cornerback Dave Atkinson led a defense head coach LaVell Edwards felt "came of age" in the Southern California contest. Atkinson totaled 9 unassisted tackles, six assisted tackles, a blocked kick and an interception for the day's work.

It was Atkinson's third quarter interception that put the Cougars into the lead for the first time at 24-20. The pass theft came directly after VanValkenburg's 64-yard scoring romp and the two plays, combined with John Monahan's successful PAT's, gave BYU 14 points in two-and-a-half minutes.

The head coach praised the comeback effort of the entire team. "He was a most gratifying win," said Edwards, "after such a lousy start and then to have that tremendous comeback."

The Cougars started against Long Beach misfiring as they had the week previous against Oregon State. Despite playing without star running back Terry Metcalf, out with a sore ankle, the '49ers picked the BYU game apart for two quick touchdowns.

Both were scored from quarterback runs by Randy Drake, who had a fine day with 168 total yards and 15 pass completions out of 32 attempts.

Then something sparked the Cats as QB Dave Terry generated the offense 85 yards in 15 plays for the day's first BYU score—capped VanValkenburg's three-yard run.

The Cougars then closed the gap to 14-10 on a 31-yard Monahan field-goal prior to halftime.

## Daily Universe Sports

But LBU charged back in the third quarter. Rover Quincy Newsome picked off a Terry pass and ramblled 28 yards into the end zone to push the '49ers to a 20-10 margin. Atkinson blocked the extra point try.

Then came the scoring spree of VanValkenburg and Atkinson to vault the Cats to a 24-20 lead. But the game was far from over.

LBU marched 69 yards in 18 plays to go ahead 27-24, thanks to a questionable pass-interference call against Atkinson in the end zone.

Then Pete answered the call again, the 195-pound senior galloped 73 yards on the first play from scrimmage to up the score 31-27, BYU.

LBU took over the ball with 10 minutes remaining but the Blue defense became stingy. The

Cougars gathered the ball back in the waning minutes, and with 35 seconds remaining, Steve Stratton scored the game with a seven-yard touchdown run, to finalize the 38-27 score.

Bill August took over Q-back chores in the second half and clicked with four pass completions in six tries.

Dan Hansen led all tacklers with ten unassisted stops. Sophomore Orrin Olsen had a sensational day while brothers Phil and Merlin of the L.A. Rams watched The defensive and tallied nine tackles and stopped the quarterback several times with a speedy pass rush. Cornerback George Gourley also rated high praise from Edwards, with good defense on LBU's premiere receiver Ken Mathews.



## Breakfast at McDonald's?

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# Daily University

374-1211 ext 2957

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## Faculty-staff target

### Fund drive begins

Armed with contribution lists of full-time faculty and staff members, BYU officials will kickoff the campus drive of the Utah County United Fund today.

The meeting is geared towards the influencing of university personnel towards increased fund pledges.

## Freshman named new Miss Indian



An 18-year-old Ute Indian beauty from Roosevelt, Utah is Miss Indian BYU for 1972-73.

Glenna Ann Jenks, a freshman majoring in CDFR, was selected Friday night at the Sharon East Stake Center in Provo along with Charalynn West, a sophomore from Forestdale, Ariz., as first attendant and Ruth Ann Brown, a junior from Window Rock, Ariz., as second attendant. Miss Brown is first attendant to this year's Homecoming Queen Michiko Nakamura. Honorable mention was given to Paulette Arvino of Chino, Ariz. and Lorraine Bilem of Teec Nos Pos, N.M. received the Miss Congeniality award.

Friday's coronation was the culminating event in the week-long contest which saw 11 contestants competing in areas of talent, speaking, Indian dress and knowledge of Indian culture.

"I'm very proud and very happy to hold such a respectable position," Miss Jenks said following the coronation. "I only hope I can fulfill the duties that be ahead of me."

As part of her responsibilities, Miss Indian BYU will be representing the Tribe of Many Feathers, sponsor of the pageant during Homecoming week Oct. 8-14, Indian Week Nov. 5-10 and in the 1973 Lamanite Extravaganza Feb. 8-9. Miss Jenks will be sponsored by the IMF in next year's Miss Indian America Pageant in Sheridan, Wyo.

This year's drive entitled "United Fund Olympics 1972" has established a campus goal of \$42,500, \$4,000 more than last year's goal, it is \$2,000 under 1971's collected contributions.

According to a spokesman in General Services, the administrative office handling the drive, competition from BYU's campus expansion fund, "Together for Greatness," has caused this year's goal to be placed below last year's total intake.

In this afternoon's meeting, college deans, administrative directors and department representatives will be told the employees who are continuous pledge members or cash donors and how much they are contributing. Those not involved in the fund will also be listed.

Those in attendance will be given instructions concerning the drive. They will be told to contact university employees who are not continuous pledge members and urge them to sign up.

The purpose of today's assembly will be "to give them the spirit of the United Fund Drive," said the General Services spokesman.

BYU has lead all schools and universities in the nation for the past two years in the percentage of employee participation and the dollar value of contributions. The drive hopes to engage over 90 per cent of the University's employees this year. The 1970 total was 87 per cent with last year's drive reaching 89 per cent.

Currently 75 per cent of BYU full-time employees are signed up as continuous pledge members with an additional 14 per cent listed as cash contributors.

The meeting this afternoon will outline a program to be implemented university-wide. The deans will call a meeting of those not contributing to the United Fund. An explanation of the organization and a "per talk" will follow, according to a General Services coordinator. The meeting will then be turned over to United Fund department representatives who will show a film and hand out pledge cards.

## Homecoming week set

Homecoming begins today, the day's theme being "Life Is Family."

Scheduled events are:

10:50-11:10 a.m. - Family play on library quad

11 a.m. - George Pace of the College of Religious Instruction to speak in Varsity Theater

12 noon - Family singing contest in ELWC Reception Center

1 p.m. - Mrs. Theodore Tuttle, wife of the member of the First Council of the Seventy, to speak in Varsity Theater

2 p.m. - Family play on library quad

4 p.m. - Pet parade on McKay Quad

Evening - Family Home Evenings

A booklet, "Life Is Family," will be distributed on campus this morning. Cake-decorating and bread-making will be demonstrated in the ELWC Reception Center all day. The Hobby Center will also have a display.

## Apostle and 4 others named at Friday meeting

Elder Bruce Redd McConkie, 57, of the First Council of Seventy, was named to the Council of the Twelve Friday and four other new appointments were added to the General Authorities of The Church of Jesus Christ of Latter-day Saints.

The newly named Church authorities include three additional Assistants to the Twelve and a new member of the First Council of Seventy to succeed Elder McConkie.



Elder Bruce R. McConkie



Elder Rex D. Pinegar

Named as Assistants to the Twelve were:

- O. Leslie Stone, 69, a Regional Representative of the Twelve, and formerly president of the Salt Lake Temple and the Oakland-Berkeley Stake.

- James E. Faust, 52, also a Regional Representative of the Twelve, former president of the Cottonwood Stake and a prominent Salt Lake and Utah attorney.

- L. Tom Perry, 50, of Weston, Mass., president of the Boston Stake and prominent business executive and financier.

The new member of the First Council of Seventy as Rex D. Pinegar, 40, Provo, educator serving now as president of the North Carolina-Virginia Mission with headquarters in Roanoke.

Elder McConkie fills the vacancy in the Council of the Twelve occasioned by the appointment last July 7, of Elder Marion G. Romney as second counselor in the First Presidency.

The new appointments were made known to the Church when the General Authorities were presented Friday morning at the first session of the 142nd Semi-Annual General Conference in the Salt Lake Tabernacle. This session was a solemn assembly where special voting procedures were followed to sustain for the first time at a world Church conference the new First Presidency.

President Harold B. Lee and his counselors, President N. Eldon Tanner, and President Romney.

President Lee conducted the session and the presentation of authorities was directed by President Tanner.

The addition of three new Assistants to the Twelve brings the body of General Authorities to a total of 18, the largest number since the first five Assistants were named in 1941.

Elder McConkie comes into his new position after serving 26 years in the First Council of Seventy to which he was named in 1946 at the age of 31. At the early age he had achieved service as United States Army security and intelligence officer, as a newspaper editorial writer, and as a Salt Lake City practicing attorney and public official.

He has since won recognition for his extensive doctrinal writings, served as mission president and at the present time is Managing Director of the Church far-flung missionary program.

Elder Stone, first of the three new Assistants named, was recently released after serving since 1968 as president of the Salt Lake Temple. At that time he was reappointed a Regional Representative of the Twelve having previously served two years in the position—1967-68.

His prominent Church service also includes being bishop of the Oakland-Fifth Ward and president of the Oakland-Berkeley Stake for 11 years—1956-1967.

Elder Faust is a native Utahn and has given prominent service to his state in politics, as a state legislator and in the legal field. He is a member of the Salt Lake County, Utah, and American Bar Associations and has served the Utah Bar as president.

Elder Perry has been president of the Boston Stake since 1969. Prior to that he served a year as a counselor in the state presidency, as a counselor in the Western Ward Bishopric, and as a member of the New York Stake High Council.

Elder Perry moved to Boston six years ago to become vice president for financial Lechmere Sales, an appliance and hardware department store of Boston. He is present he is treasurer for R.H. Stein, Co., which operates six department stores in the Boston area.

Elder Pinegar has served as mission president in Roanoke since mid 1970. Prior to that time he was a member of the Sunday School General Board and chairman of educational psychology of the College of Education at Brigham Young University.

He received his BA degree from BYU; a master's degree from San Francisco State College, and a doctorate in education from the University of Southern California in 1967.